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Edition**

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**Do it yourself : plans  
Drawing in Design  
Autocad: things to know**

 **AUTODESK®  
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**Including crosswords, interviews and more!**

With the designers Marc-Antoine Gagnon, Noémie Girard, Josiane Coutu and Joëlle-Émilie Charest

**No. 1, 1st edition**



# marmoleum modular

Linoleum Floor Tile



FLOORING SYSTEMS

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DESIGN D'INTÉRIEUR  
Cégep régional de Lanaudière à L' Assomption



# Applied Colour I

By Joëlle-Émilie Charest

Applied Colour 1 covers colour principles and theory. There are no prerequisites to take this 45 hour (one 3 hour course per week) that is taken during the first term.

The course objectives are to understand the effects of colours on a room, the relation of colours between themselves and the theory of them (like the primary, secondary, complementary colours etc...), the language of colour ( tint, value and shade), the differences between styles, harmony and the ambiance of a design. We also learn the warm colours and the cold colours. The course's goal is to help us with our choice of colours and the effect of the colours on a room that we have to consider when it is time to design a room.

The only material to buy for this course is a paper cutter to cut our samples.

There are many big projects during the term but I will only explain two of them. The two projects were similar in the task but were different at the end. In the first project, we had to design (only adding color) walls, roofs, fabrics, floors and the furniture. We also had to add wallpaper while taking into consideration the theme and colour that the teacher gave us to respect in our design propositions. We needed to make our choice to fit with the style and the mood of a customer. In the second project, the tasks were the same but we had to do it for a condo: the bedroom, the living room and the kitchen (counters, cabinets, etc. ...). We finally had to make a sample board to present.

Personally, I found this course very interesting and helpful for designers. My only criticism is that since I studied visual arts in secondary, I knew a lot of the theory so I found it a little bit boring sometimes.

Colour is very important part that we absolutely have to consider when making a design.



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# Designing as Arts

by: Marc-Antoine Gagnon

"I am not a designer, I am an artist."

Interior design student Joëlle-Émilie Charest, born in 1998 in the town of Lac-Au-Saumon, doesn't think of a designer the same way others do. To her an interior designer doesn't just create beautiful living spaces, but creates interactive and functional pieces of art.

As a future designer she wants to refine her art by undertaking visual arts classes after completing her Interior Design program. Deepening her understanding of arts and her creativity is what is the most important to her.

As a designer what she excels at the most are sketching, rendering and conceiving living spaces in her own style, which is a mix of elements from early 15th century gothic architecture to the Glasgow School of Arts & Crafts style while still using some contemporary elements mixed in.

"Going mainstream isn't the way to go, just stay true to yourself."

The design industry is really looking forward to what she is going to enthuse them with in the future.



*Joëlle-Émilie Charest*





# Drawing & Design

by Joëlle-Émilie Charest

In interior design, drawing is a very important way to communicate. It is a way to express ourselves and it is also a great work tool. There are four major types of drawings that we use: sketching, architectural and design planning, CAD drawing (computer assistance drawing) and rendering.

First of all, as designers, we use sketching (hand drawing) to create furniture or spaces. We make sketches to show quickly what the final project will look like. These drawings are not very long, just a couple of lines on a sheet is good to give us a main idea of the final product. This type of drawing is totally free. You need to let your imagination talk. It is habitually the first step in the creation process. It is not very complicated to do it. You just need a pen or a pencil and a sketchbook or even just a little piece of paper and you're in business.

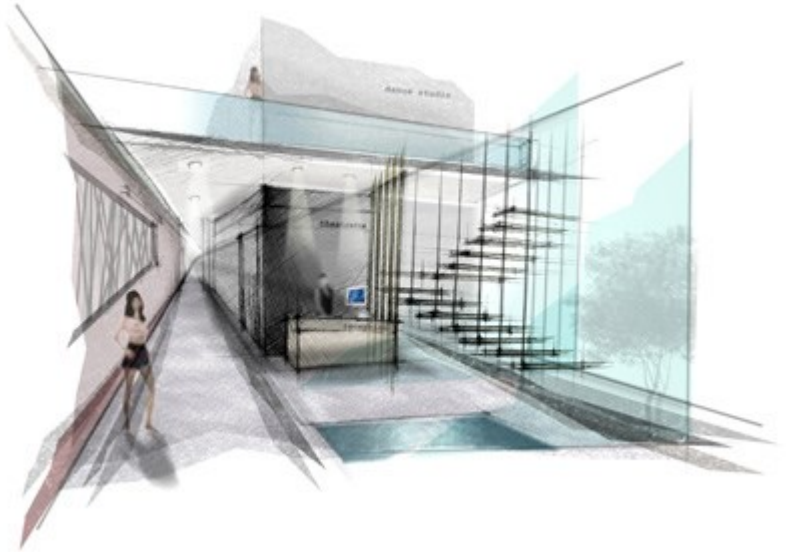


As designers, a part of our job is also to do architectural and design plans. When we design interiors, we need to consider the architecture, so architecture is also a little part of our job. We can change the interior architecture but can't change the exterior architecture. These plans explain everything that's necessary to know for the electricians, plumbers, contractors, engineers, architects, customers, etc. so they need to be very strict and clear. There are many rules to respect when we draw up plans. On these plans, we draw the furniture, the accessories, the architectural elements, etc. We have to make sure that the space is as esthetic and functional as possible.

Another of the most used types of drawings is CAD (computer assistance drawing). We do it with a specialised software named AutoCAD. It is the most used one to do architectural plans and computer drawing. It is a very expensive and complicated, but you can do everything related to architecture and design with it, for example, 2D, 3D, furniture, spaces, etc.

Finally, we also do renderings. This type of drawing is used to show a really elaborate and detailed rendering to the customers. We can do it by hand or with specialized software. On these renderings, we put architectural elements, furniture, colours, materials, etc. A rendering needs to be as realistic as possible. Sometimes, it can even look like a picture!

Finally, I would say that drawing is one of the most important parts of our job. Without drawing, our job couldn't exist.





# Design Project 2

By Josiane Coutu

Design Project 2 is given in the second semester and students learn how to make a good plan. The course prerequisite is a good mark in Design Project 1. The hours that the student has to spend in class are four hours and two hours working at home.

The course objectives are to organize a plan, understand the demand of customers and understand the process of developing a concept and a result. The students also have to develop good planning and scheduling skills.

In this course the students need to use tracing paper, a measuring tape and many different sized tip drawing pens.

## Design:

**The art or action of conceiving of and producing a plan or drawing of something before it is made.**

*Oxford Dictionary*

In this course, the students learn how to create a design for various spaces in a residential project and their characteristics. They learn how to organize simple spaces, for example living rooms, dining rooms, and halls, how to take measurements and analyze the requests of the clients. As well, they make plans using clearance, ergonomics and are concerned about the living habits and needs of the occupants. They also integrate new designs with old ones.

The projects in this course integrate all the concepts they have learned so far. For example, they had a course in AutoCAD and they use this software in Design Project 2. As well, they learn about how to manage a project with every step to achieve a good result and how the foundation of the building is made to be able to organize the project and the design. The students have to explain their ideas with annotation, which is describing things that you place in your plans. For the marks, the students have three projects in the term.

I think that this course is very interesting because you learn a lot of information that you are going to apply in all of the projects you will undertake. Design Project 2 is important because it helps you understand the reality of a designer's career and how to do make good projects that you will be proud to present to your clients.

If you want to be a good designer, make sure not to flunk this course!



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# Zaha Hadid : A life in projects

[https://www.youtube.com/watch?v=qDxzKn\\_t4Mc](https://www.youtube.com/watch?v=qDxzKn_t4Mc)

This short video talks about the accomplishment and most famous buildings made by architect Zaha Hadid. Her first major building project is the 1993 Vita Fire Station in Weil Am Rhein, Germany.

She did a lot of buildings that are contemporary and futuristic like the annual Serpentine Gallery Pavilion commission (London), Phaeno Science Centre (Wolfsburg, Germany), BMW Central Building (Leipzig), the MAXXI museum (Rome), the Evelyn Grace Academy (London), Aquatics Centre for the 2012 Olympic Games (London), Dongdaemun Design Plaza (Seoul) and the Heydar Aliyev Centre (Baku, Azerbaijan).

She is a master of Parametricism, which uses algorithms to create architectural forms.

For more informations on Zaha Hadid's work, you can go on this website :

<http://www.dezeen.com/tag/zaha-hadid/>

<http://www.zaha-hadid.com/>





# Zaha Hadid 1950 - 2016

« Hadid was a woman who dared to enter a man's world, and took no shit from anybody, though plenty was offered. She will always be remembered for her accomplishments. » (New Yorker 2016)



# CREATIVITY AND CONCEPTUAL RESEARCH

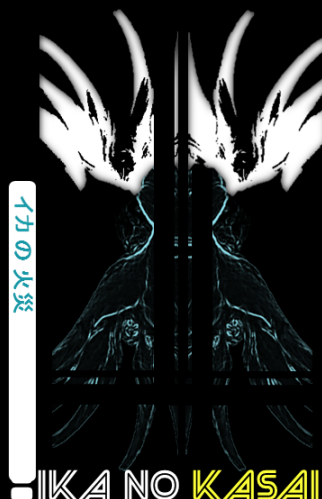
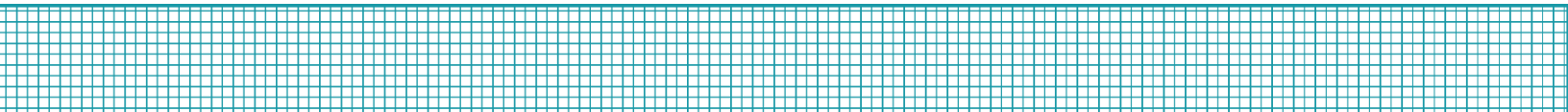
## Marc-Antoine Gagnon

Creativity and Conceptual Research is a 45 hour course taken in your second term of interior design. The prerequisite to take this course Creative Techniques.

In this course you need to buy a pencil, scissors, a glue stick and a USB stick. You also need to make sure you have the ability to think in a different way than you are used to.



The main objective of this class is to help you develop your ability to put into practice the many steps of the creative process: to produce ideas, to learn how to organize the idea you kept and to realise them.



イカノカサ  
IKA NO KASAI  
BROCHETTE DE CALMAR FRIE



The first assignment in this class is to find analogies from an object in your house. Then you have to find animals, objects or plants which look similar to your object. From the retained pictures you keep one and transform it using formatting tools in PowerPoint. From these transformed pictures you create names for a consumable good, a piece of clothing and for an object of your choice. You combine the picture and the name created and make it into wrapping paper for the object you chose. When you are done you present it to the rest of the class to get their appreciation on your creating process.



As of today there is not another assignment thought

of by the teacher, even though this class has been given for many years. The first project is the only one which stays the same as the teacher also wants to use her creativity to help us develop ours.

From my experience in the first semester class I think this class is the most useful of all of our classes for two reasons. First of all, because you can not be a good designer if you cannot think of anything original and secondly, you cannot make your future projects all the same.

What you need to remember about Creativity and Conceptual Research is never choose the idea that comes to you first and brainstorm.



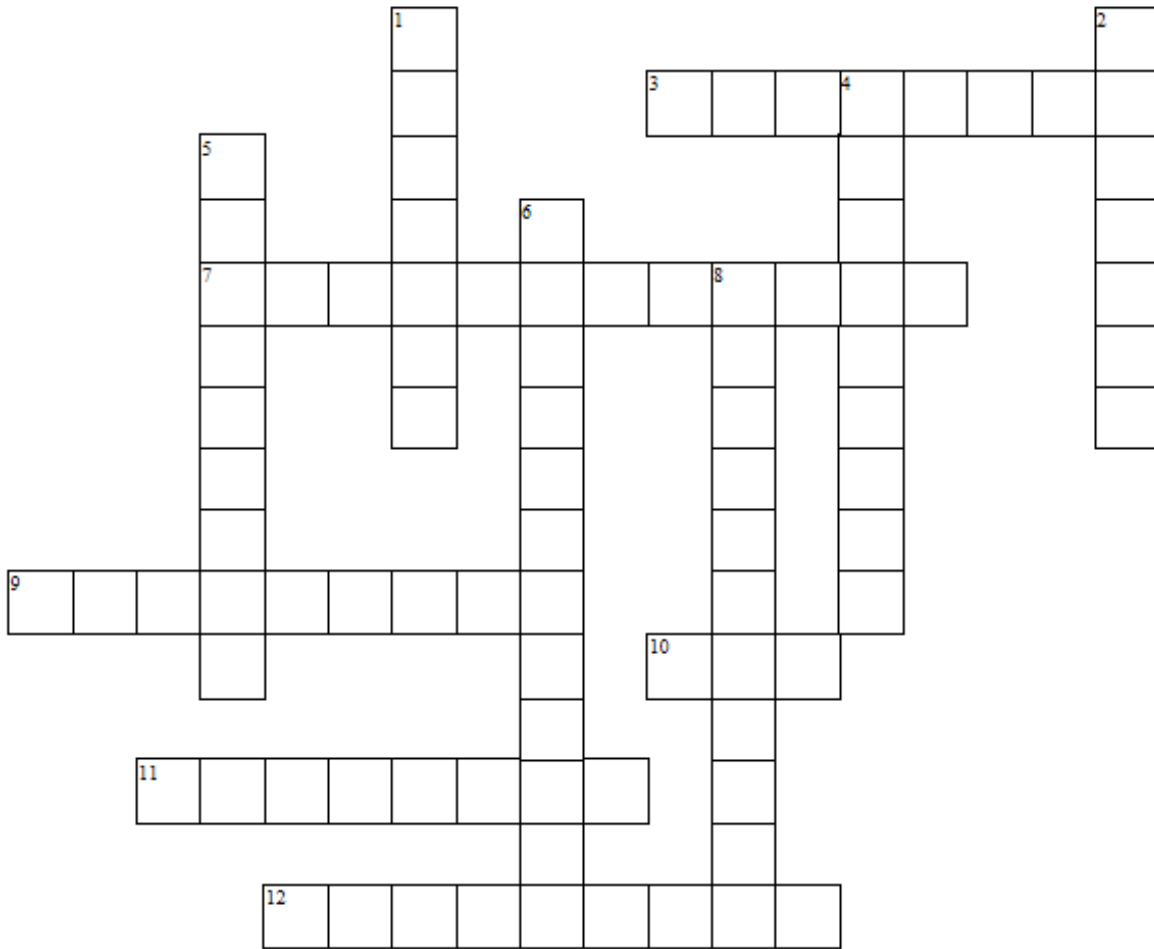
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**ITALIAN  
SMART DESIGN  
SINCE 1923**





# Drawing In Design

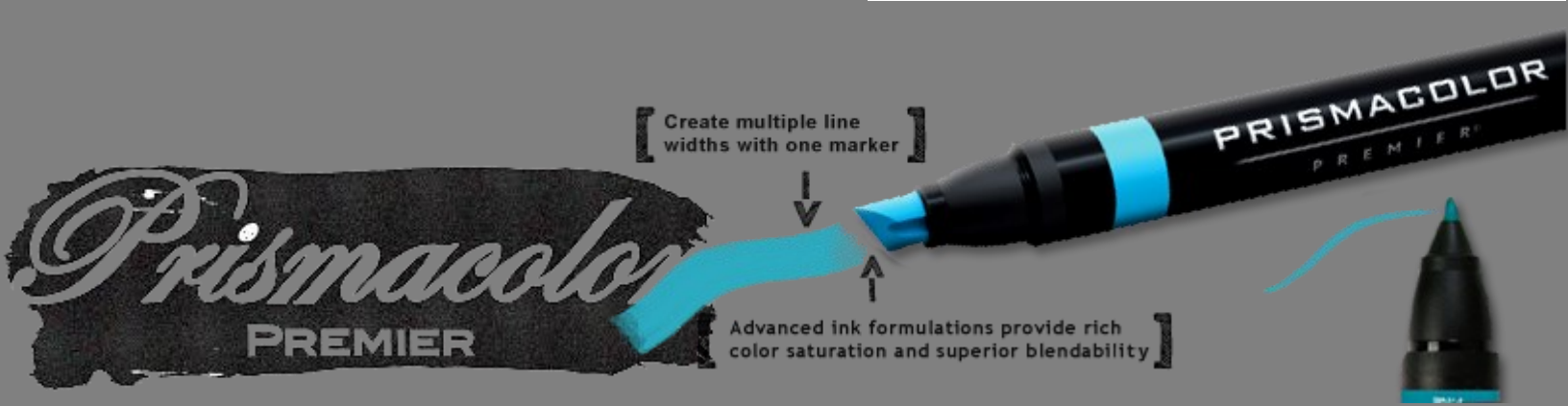


## Across:

- 3. Great work tool to draw on
- 7. They work with electricity
- 9. We draw it on plans
- 10. Drawing on a computer
- 11. Software to draw 3D spaces
- 12. Elaborate and detailed Drawings

## Down:

- 1. Special Software to draw in design
- 2. Way to communicate (with a pencil)
- 4. Architectural and design planning name
- 5. Quick Drawing to show the main ideas
- 6. Important to consider on a project
- 8. Very important quality to have when you are a designer



# DECO SURFACES





# Simple, Practical, Beautiful

by Marc-Antoine Gagnon

With the current way people are living today, they are looking for a simple yet beautiful environment. Interior student Josianne Coutu, born in 1998, understands it.

She is studying interior design in hope that what she learns can later be used in her architecture studies.

"Simple is better, too much furniture or accessories just makes you feel assaulted by your design."

She gets her inspiration from architects such as "Le Corbusier", Zaha Hadid, Frank Gehry and Philip Johnson. She enjoys the simplicity in their architecture and designs using as few details as possible to relieve the mind of any stress and instead showing great understanding of architecture techniques.

"Smaller is Better"

Keeping the scale of your project as small and efficient as possible is not as easy as it looks. You have to use the same furniture and equipment as in a larger scale project, but make it fit into a tighter space and still keep it practical.

Josianne does not believe that to feel fulfilled you need to have an oversized house. Instead she believes that what you need is instead a small space perfectly designed to your needs. This way moving out is easy as you don't have as many objects to move and it is easy to maintain by yourself.

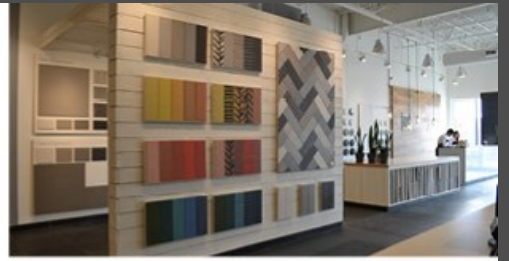
She does not believe that for something to be beautiful it has to have lots of details and to be made of luxurious materials. She actually finds simple chairs such as the Mies Van Der Rohe's Barcelona Chair much more captivating in an environment than an antique Victorian armchair bought for \$10 000 at an auction.

"Playing with shapes and volumes to create the perfect piece of furniture gives a better result than working too hard on details and making it lose its real purpose."

Her simplistic approach to design and architecture is sure to make her stand out in the field and maybe she is to become the next Zaha Hadid.







# CERA GRES



# Do it Yourself: Plans

Article by: Josiane Coutu

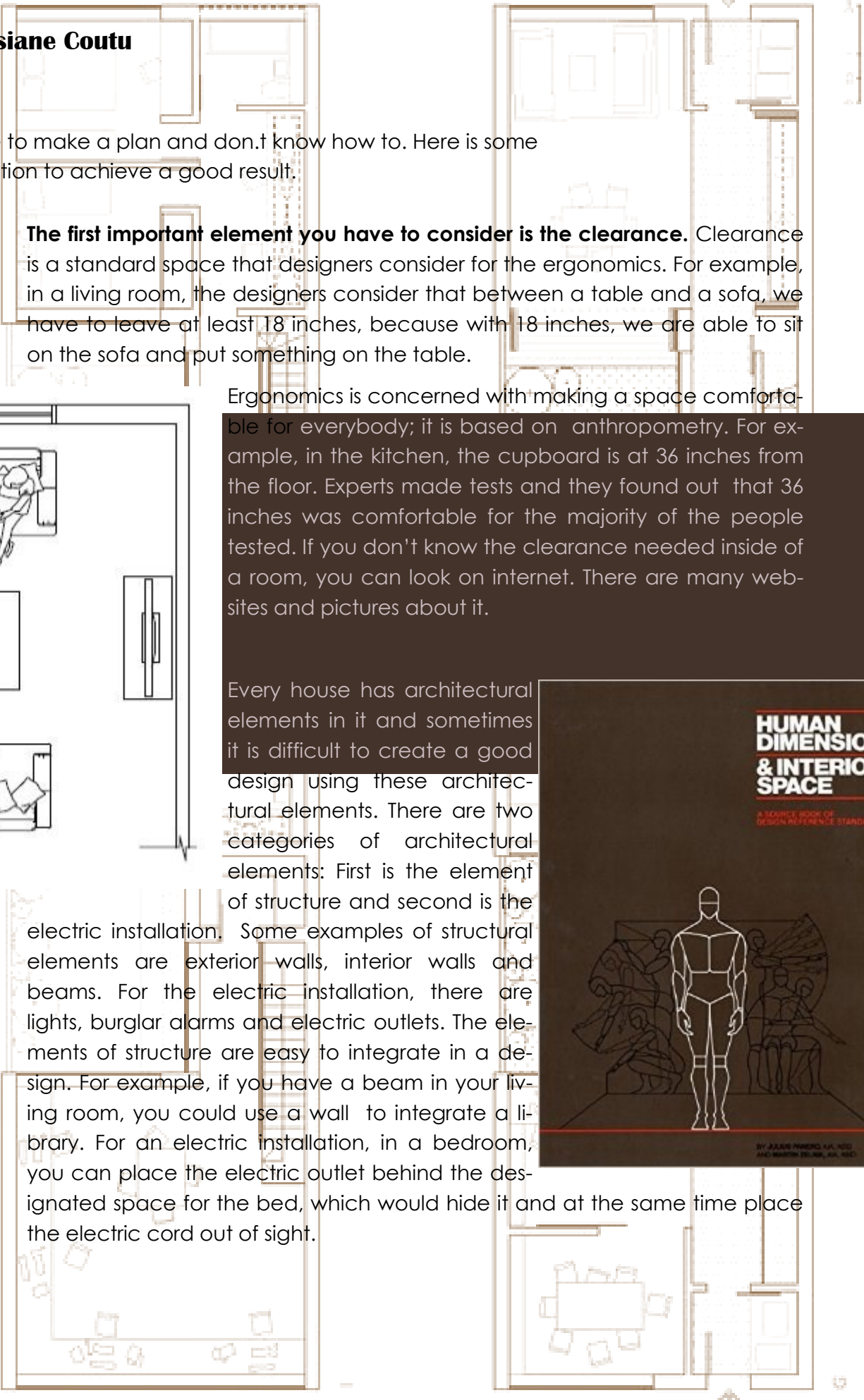
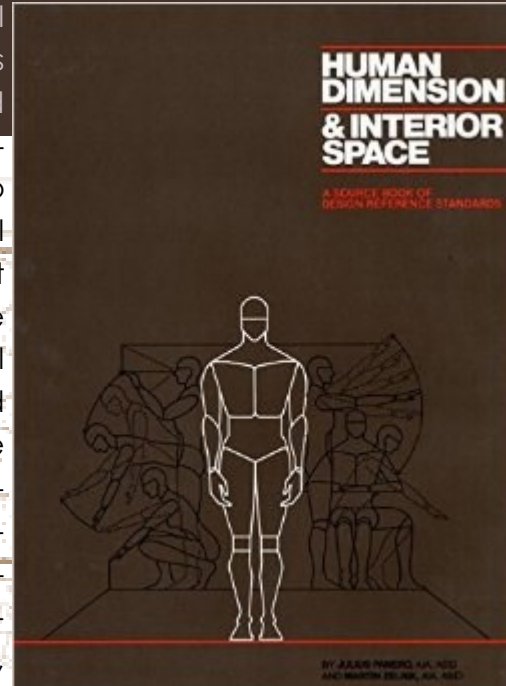
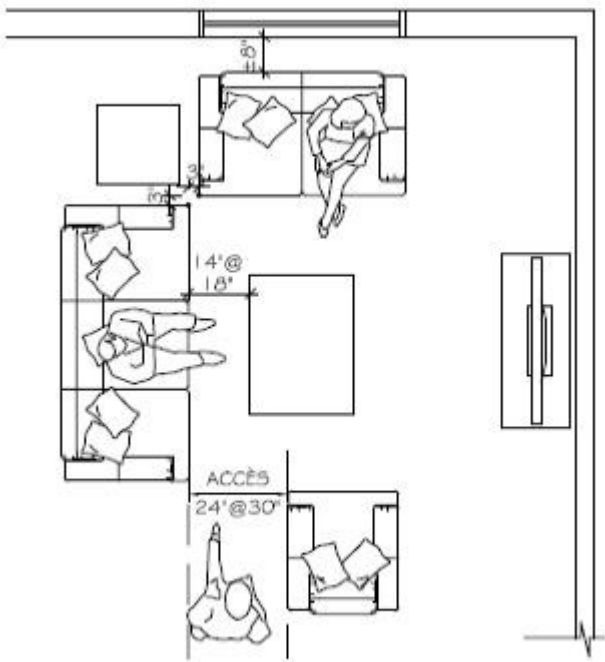
**Y**ou have to make a plan and don't know how to. Here is some information to achieve a good result.

**The first important element you have to consider is the clearance.** Clearance is a standard space that designers consider for the ergonomics. For example, in a living room, the designers consider that between a table and a sofa, we have to leave at least 18 inches, because with 18 inches, we are able to sit on the sofa and put something on the table.

Ergonomics is concerned with making a space comfortable for everybody; it is based on anthropometry. For example, in the kitchen, the cupboard is at 36 inches from the floor. Experts made tests and they found out that 36 inches was comfortable for the majority of the people tested. If you don't know the clearance needed inside of a room, you can look on internet. There are many websites and pictures about it.

Every house has architectural elements in it and sometimes it is difficult to create a good design using these architectural elements. There are two categories of architectural elements: First is the element of structure and second is the

electric installation. Some examples of structural elements are exterior walls, interior walls and beams. For the electric installation, there are lights, burglar alarms and electric outlets. The elements of structure are easy to integrate in a design. For example, if you have a beam in your living room, you could use a wall to integrate a library. For an electric installation, in a bedroom, you can place the electric outlet behind the designated space for the bed, which would hide it and at the same time place the electric cord out of sight.

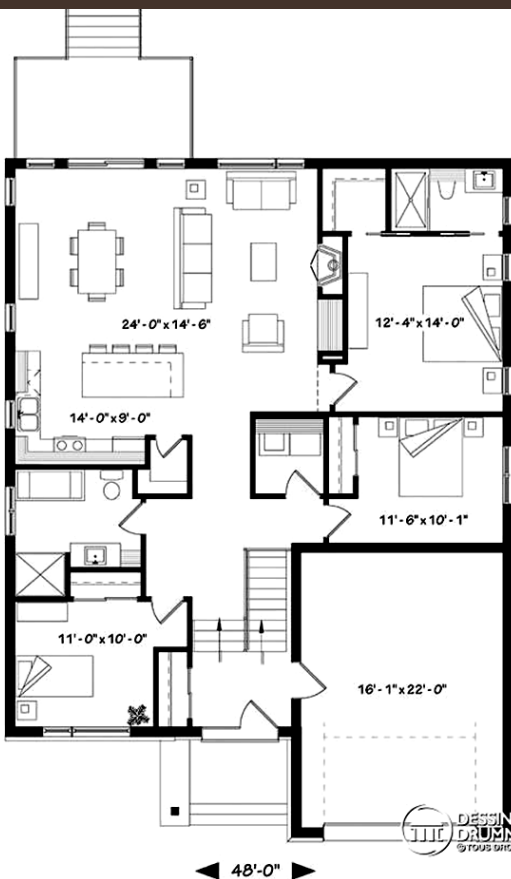




For a good design you have to understand the space inside of a room by imagining yourself moving in it and following the flow from the entryway to each different area of the plan. If you think about the function of the room and the activities that you are going to do there, you will place the furniture appropriately to create a good circulation and the space of the room will be filled evenly. For example, if you have a big room, you can use bigger furniture than in a smaller room. As well, you have to figure out what you are going to place in the room: furniture, accessories and equipment. For example, in a bedroom you have to choose a bed, bedside tables, and a chest of drawers, For the accessories you have lamps, mirrors, rugs and for the equipment you can put a television, but it is not recommended if you want a good night sleep.



So, if you take care of the clearance, integrate the architectural elements and understand the space, you will have a great very good design.





# Arts & Style II: Antiquity to Renaissance

By Noémie Girard

**A**rts and styles II: Antiquity to the Renaissance informs the student about Egypt, the Stone Age, the Greeks, the Romans, the Gothic periods and the Renaissance. This course is three hours a week and does not have any prerequisites.

The course objectives are to adapt artistic trends to a concept of interior design, connect major artistic trends to social movements for the periods concerned, compare the features of each artistic period, and explore artistic movements related to the visual arts, applied arts, styles, business art and architecture of these specific periods. Finally, You need to acquire the specialized vocabulary related to the visual arts, applied arts, styles, crafts and architecture.



The materials that you need to have for this course are a portfolio where you can put all the documents on the theory and you also have some PowerPoints to print and put in the portfolio.

You are evaluated on the notes that you take and if your portfolio is complete and tidy. These points are easily to earn and help you take good notes. Then, you can prepare yourself better for your exams.

As well, when you come into the class and you begin the course, the teacher gives you a quiz about what you learned during the last course. You correct the quiz in big groups and, after that, you begin with the new theory.

*Arts and styles II: Antiquity to the Renaissance* is one of my favourite courses. I really like to learn about Antiquity and I love arts. I like how we learn how to differentiate styles with their different architectural elements. It defines how architecture and design made its way through time.

I did not realize the impact that past civilizations have on our life today.







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# Getting Stylish and Interesting

By Marc-Antoine Gagnon

Noémie Girard, born in Saint-Félicien in 1998, is always looking to make every element in her design interesting. She gets her inspirations from post-WWII architecture and design to incorporate it in contemporary design.

Just like the famous designer Philippe Stark, she never forgets about small details, which could make all the differences, such as what she uses as wall decor or the accessories on the table tops.

"Boring, boring, boring, this empty wall is so boring, why don't you hang a hat..."



To make it interesting she uses all that she has within her reach. From recycled wood to hats and doilies.

She likes what is retro and vintage.

What she excels at the most is planning. She can come up with any design in the shortest time.

Her creativity is without limits.

She is sure to become one of the finest designers with her peculiar approach to design and her overflowing ideas. As she has great leadership skills and she is almost sure to become

the leader at a great interior design firm.



"OK everyone, let's do it!"





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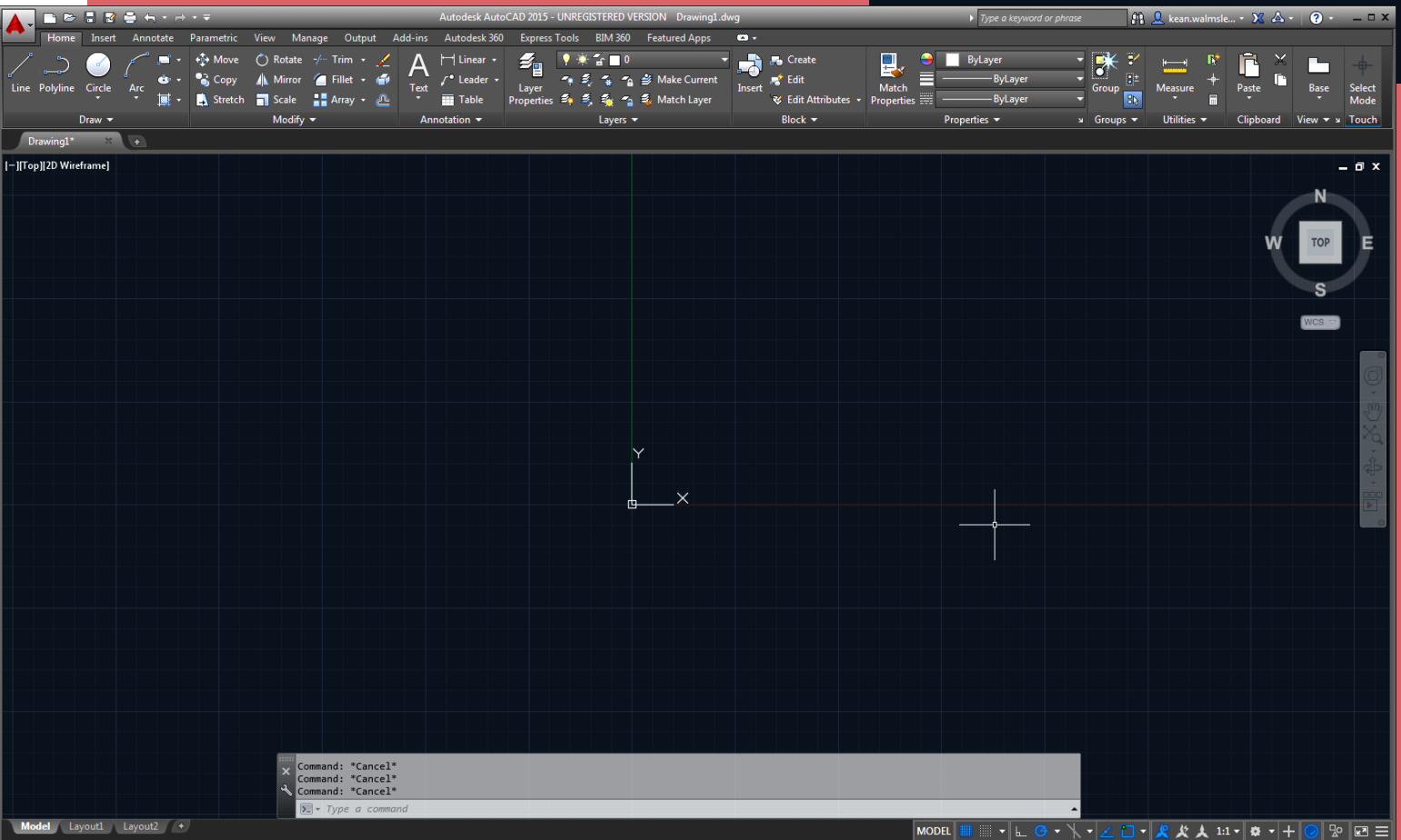
# How To Draw Using Autodesk® Autocad®

By Noémie Girard

**I**f you want to create floor plans, front views or furniture on a computer, you should use programs like AutoCAD. Here are some reason why:

First of all, it is easier to draw with AutoCAD than by hand because you are not forced to use a ruler or a square all the time. In this program, you can be sure that the lines are always straight. If you do your work properly, you should not have any errors in the measurement because it is your computer and the programs that make the calculations.

Secondly, you have a lot of commands that you can use to draw like line commands, polylines, splines, circles, rectangle, arcs and ellipses. You can also use hatching in your drawing. The hatching is used to show the texture of the floor or the texture of furniture. Creating the textures by hand would take a lot of time and it would not be clear to understand.

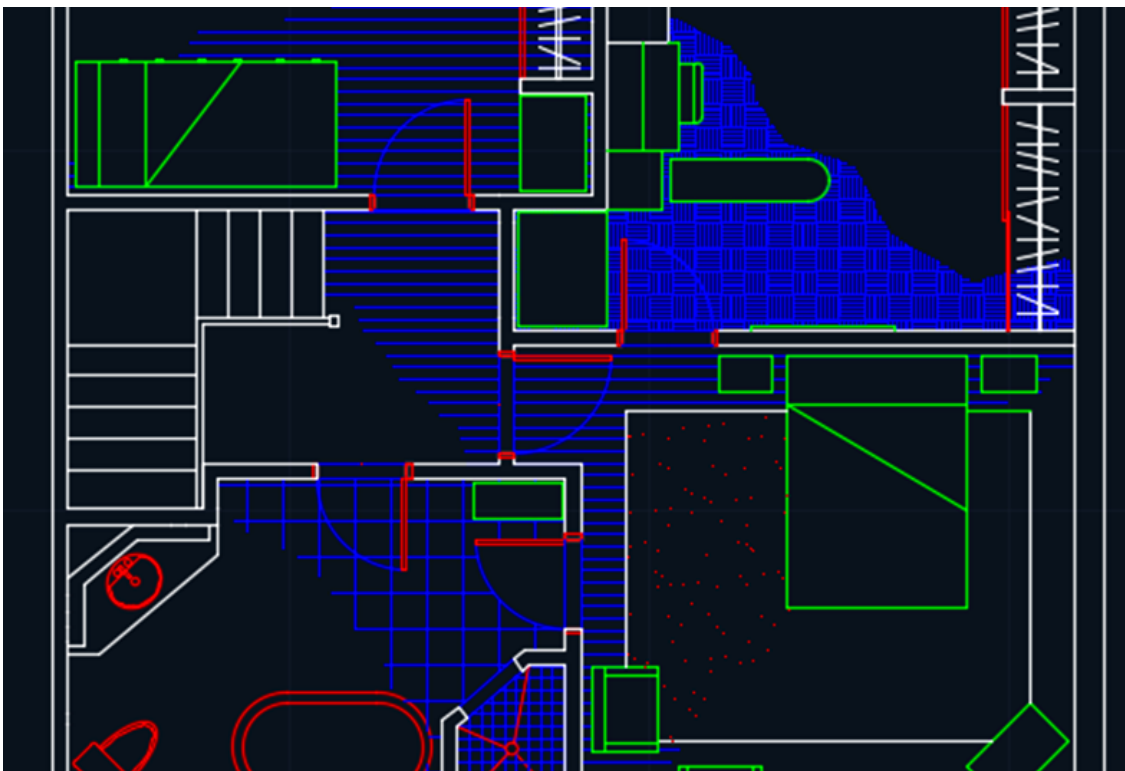




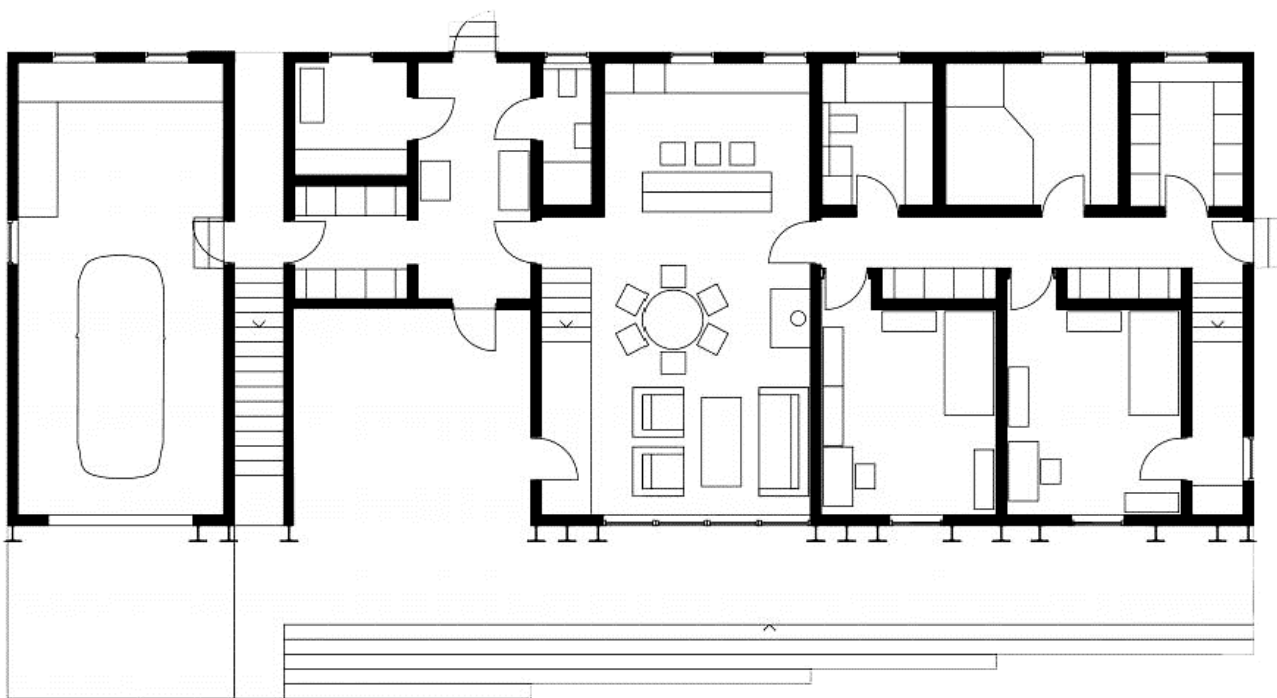
Thirdly, you can use several layers for interior walls, exterior walls, furniture, doors, etc. You can select different colors for each layer that you use. For example, blue is usually used to do the door arc, yellow is used to do the frame for impression and magenta is used to write the text on the drawing.

The fourth reason is that you can create blocks to use later in your drawings. A block is the drawing of a window, furniture, a door, etc. that you can save to

later insert in your plans, this way you do not need to always draw what you want. You just have to use the command insert and select the block you need in your file to use it in your plan. It is real child's play!



In summary, Autodesk AutoCAD is a great program if you are starting in design or architecture and this way you can do your drawings much easier.





**IKKEA**

**Long live the home**



# Reaching To A New Horizon

By Mykael O'Doherty

"I do not want to work in a world where freedom of expression is actually just an illusion."

Marc-Antoine Gagnon, born in 1992, is an Interior Design student at the "Cégep Régionale de Lanaudière à L'Assomption." His goal is to become an architect to change the world. Fervent believer that humanity is not what it should be, he wants to change people by improving the world.

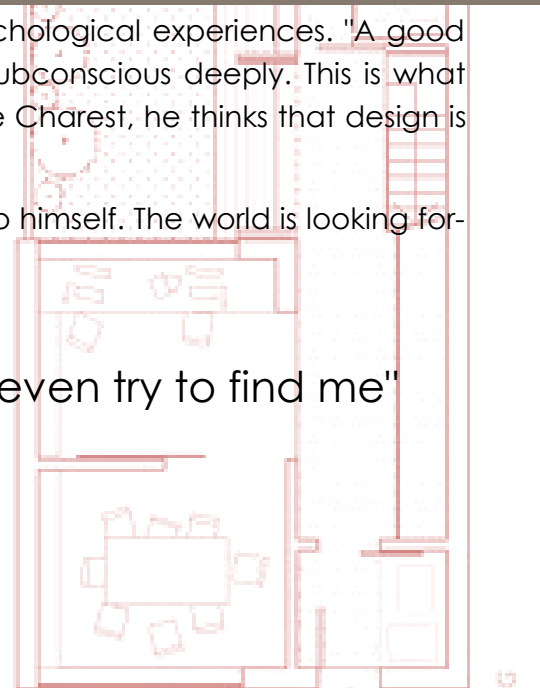
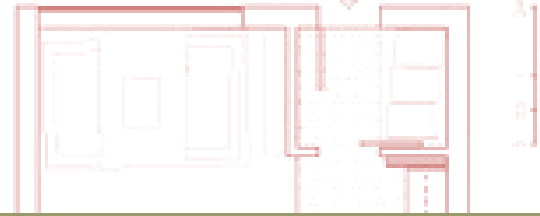
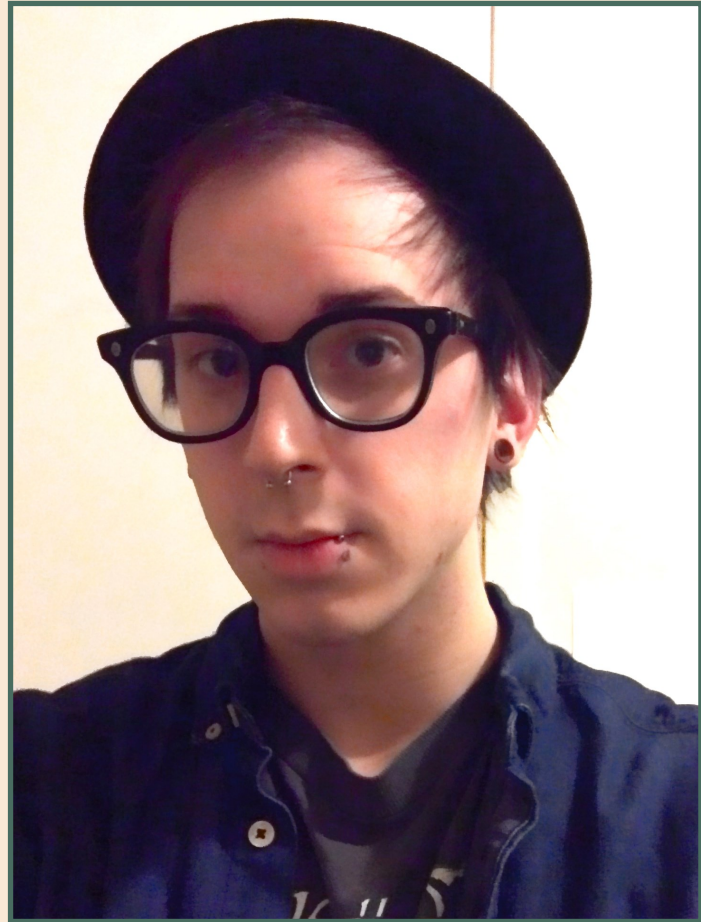
"If all people lived in an environment perfectly planned, I believe there wouldn't be so many wars in the world."

Marc-Antoine is trying to create design in his own style, which could be compared to eclectic. He firmly believes that to improve oneself you should not forget about the past but learn from it. He shapes his ideas from the modernists of the past such as "Le Corbusier", philosophists from antiquity and elements from all of the styles humanity has created.

In his design he is using elements whose goals are to provide psychological experiences. "A good design isn't just beautiful, it has to be functional and touch the subconscious deeply. This is what gives you the comfort you are looking for". Still, just like Joëlle-Émilie Charest, he thinks that design is an art and not just something beautiful.

Even though people refer to him as a weird person, he still is true to himself. The world is looking forward to what his creations will change.

"If you are looking for something trendy don't even try to find me"





# HOMESENSE

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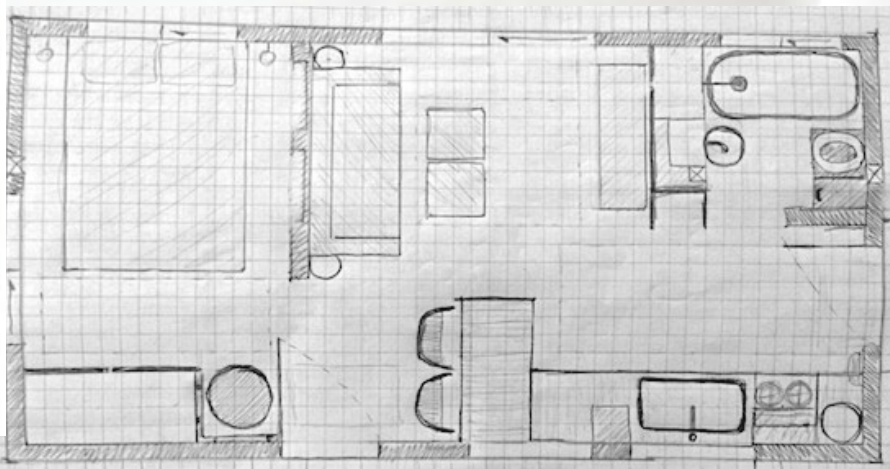
# How to Make Your Tiny Student Apartment Cozy by Spending Little!

By Marc-Antoine Gagnon

**AS** you started college and moved out of your parent's house you find yourself with a major challenge: How to make your tiny apartment cozy with a part time job salary and a 500 dollar credit card?



The first step you have to take is to draw a detailed plan of your apartment. It is recommended to use grid paper and take your measurements in inches, as most stores give their furniture dimensions in inches rather than centimetres. This plan will be used for you to try out different positions for the furniture you will find rather than moving the actual furniture around and disturbing your neighbors.



You will then need to determine what cozy means for you. As it is not a style but a feeling, you need to know what makes you comfortable. You can look at pictures related to cozy interiors, comfortable living or interior design on [Google](#) or [Pinterest](#) to help you.



As your apartment is small you have to keep in mind that you should not use too many textures and if you do make sure they are soft. Avoid bright contrasts, oversized prints, dark colours and oversized furniture.

If it is one of your interest you could create some makeshift pieces of furniture using cinderblocks as a bed frame or a wood pallet to create a coffee table. Be creative as it is your own furniture that you are designing.



## Chaise Vintage limette

Couleur: Vert lime

Condition: 3 ★

\* Besoin d'un peu d'amour.

45\$

Depot Montreal



Chair sold at EcoDepot Montreal

For the remaining furniture you can look at what is sold at your nearby flea market, at a garage sale or even some online ads on websites like [Kijiji.ca](http://Kijiji.ca) and [Craigslist.ca](http://Craigslist.ca). There are also some second hand stores like [EcoDepot Montreal](http://EcoDepot Montreal), [The Salvation Army](http://The Salvation Army), "[Village des Valeurs](http://Village des Valeurs)", or the "Société Saint-Vincent de Paul" selling furniture for sometimes as little as five dollars.

The only piece of furniture you should buy new is your mattress.

If you find yourself with mismatched furniture just know that it is possible to make it match together to create an interesting Boho / Vintage / Shabby Chic style. Or if these styles are not to your liking you can always sand it and paint or varnish it in another tone. For the upholstery it is more tricky. If it is used or just does not match sometimes a throw on the sofa does the trick.



Samspelt sculpture 24.99\$

Knopparp Loveseat 149\$

Salong Vase 16.99\$ sold at Ikea.

If there are some pieces you cannot find you can always visit [IKEA.ca](http://IKEA.ca), [wayfair.ca](http://wayfair.ca) and [allmodern.com](http://allmodern.com). There are some simple and affordable furniture and accessories at IKEA. As for wayfair.ca and allmodern.com they are always holding sales and promotions of brand furniture.



Now that you have all of your furniture and accessories you have to start trying it on the plan you previously made. Even if it is just a plan try to feel the space you are creating and how it all moves. Make sure you can move freely inside. When you are done you can put the furniture in its rightful place. Try to make the walls interesting and avoid keeping the table tops bare.

Make the room intimate by putting up curtains or blinds on the windows and create yourself an intimate space secluded where you can relax.



There are easy ways to make the space cozy by spending as little as possible. Remember that cozy is a feeling and make sure of what it means to you.

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# Design Tips And Ideas For The Modern Kitchen

original article from Dwell Magazine,  
**summary** by Josiane Coutu

This article is about how to do a modern kitchen and it explains what you have to look for a good design. It presents the following ten steps: the Style, the layout, the cabinets, the countertops, the backsplashes, the appliances, the flooring, the lighting, the storage and display and finally the final touches.

I will summarize some of the 10 steps:

For the styles, it explains that you have to choose your style preference.

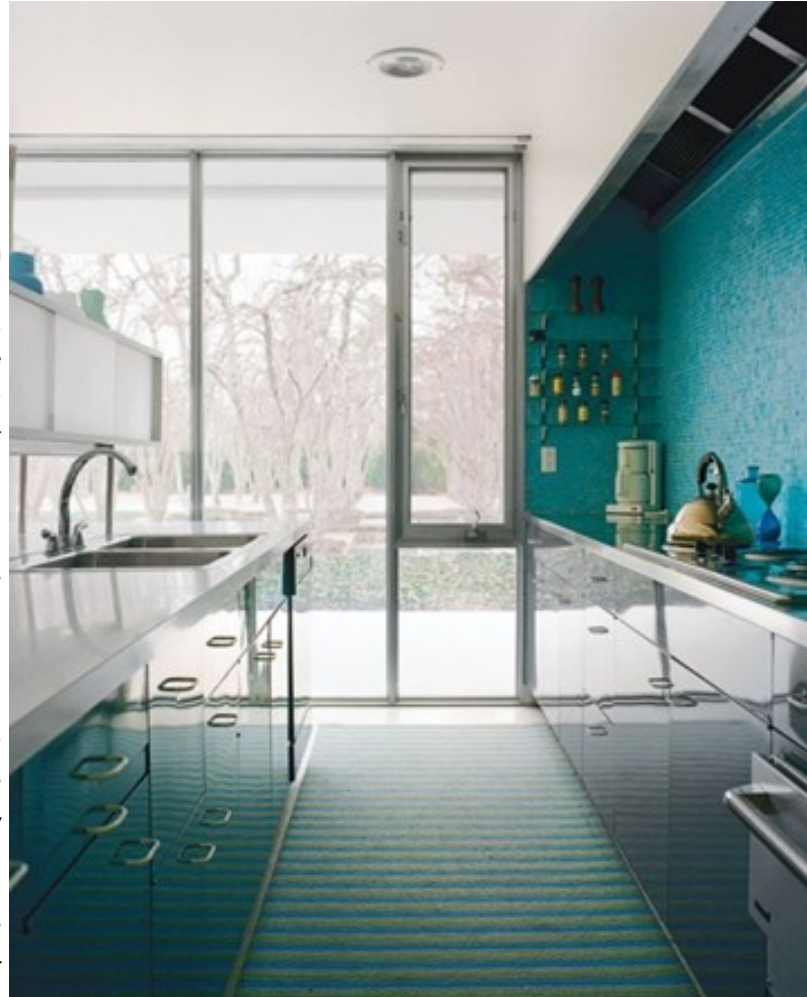
For the layout, it explains the term work triangle.

For the cabinets, it explains that you can keep your existing cabinets, reface them or replace them. If you replace your cabinets, it explains how to do a mix of styles and colors.

For the countertops, it explains that before choosing the countertop, you have to think about how you will use the countertops.

For the flooring, it explains explains that the kitchen floor has to be comfortable underfoot, water-tight and slip resistant, etc.

Link: <http://www.dwell.com/we-recommend/article/design-tips-and-ideas-modern-kitchen#1>





# Design Tips And Ideas For The Modern Kitchen



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