

PUKKA

**COLORS :
THEORY &
APPLICATIONS**

**THE
PERFECTLY
ORGANIZED
BEDROOM**

**DESIGN
PROJECT**

**TYPICAL
DAY OF AN
INTERIOR
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THE “WOW” EFFECT

**DESIGNER
WHO HAVE
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THREE HUGE
DESIGN
TRENDS**

**BIOGRAPHY
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DESIGNERS**

**CREATIVE
TECHNIQUES COURSE**

HABITAT 67

GAME



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COLORS : THEORY & APPLICATIONS

During an interior design study, there are many courses which attempt to expand your knowledge regarding this field. Among these courses, there is the Colors: Theory & applications one. This course is taken at the beginning of the study. This is not to say; to follow the second course, you must have successfully completed the first. If you follow the normal schedule of study, the first course of colors is taken during the first session and the second is taken in the third session. However, there's always the possibility to move these courses as long as they are done in order.

The objective of the course is to learn how the colors are created, and in which proportions the different pigments are present. After, there is theory about the harmonies between different colors and what creates these harmonies in an environment. So the *Colors: Theory & application* course allows us to understand the link between each color and also how to create a vibrant environment.

There are a few assignments given during the course. One of the first assignments aims to reproduce a famous work of art. You only have acrylic primary colors paints as well as black and white and your goal is to reproduce as closely as possible the right colors at the right place to make your work identical to the original work of art. I found it was a great practice for us because we needed to find out how to create the right color and to do this, experiment with a few mixtures. Another assignment given in this course is the coloring of an interior. In this assignment, you have a client's profile and you need to take this into consideration to make a great design according to the client's tastes and priorities. I like this project, because it is more concrete than the projects done before.

This course is interesting because it is the first contact with the reality of an interior designer. It allows us to create an environment suitable for a particular type of person and also for his particular needs. Moreover, we learn how to incorporate different textures, patterns and accessories to make a place more vibrant.

In short, this course expands our knowledge regarding color harmony and. It also allows us to create pleasant environments.



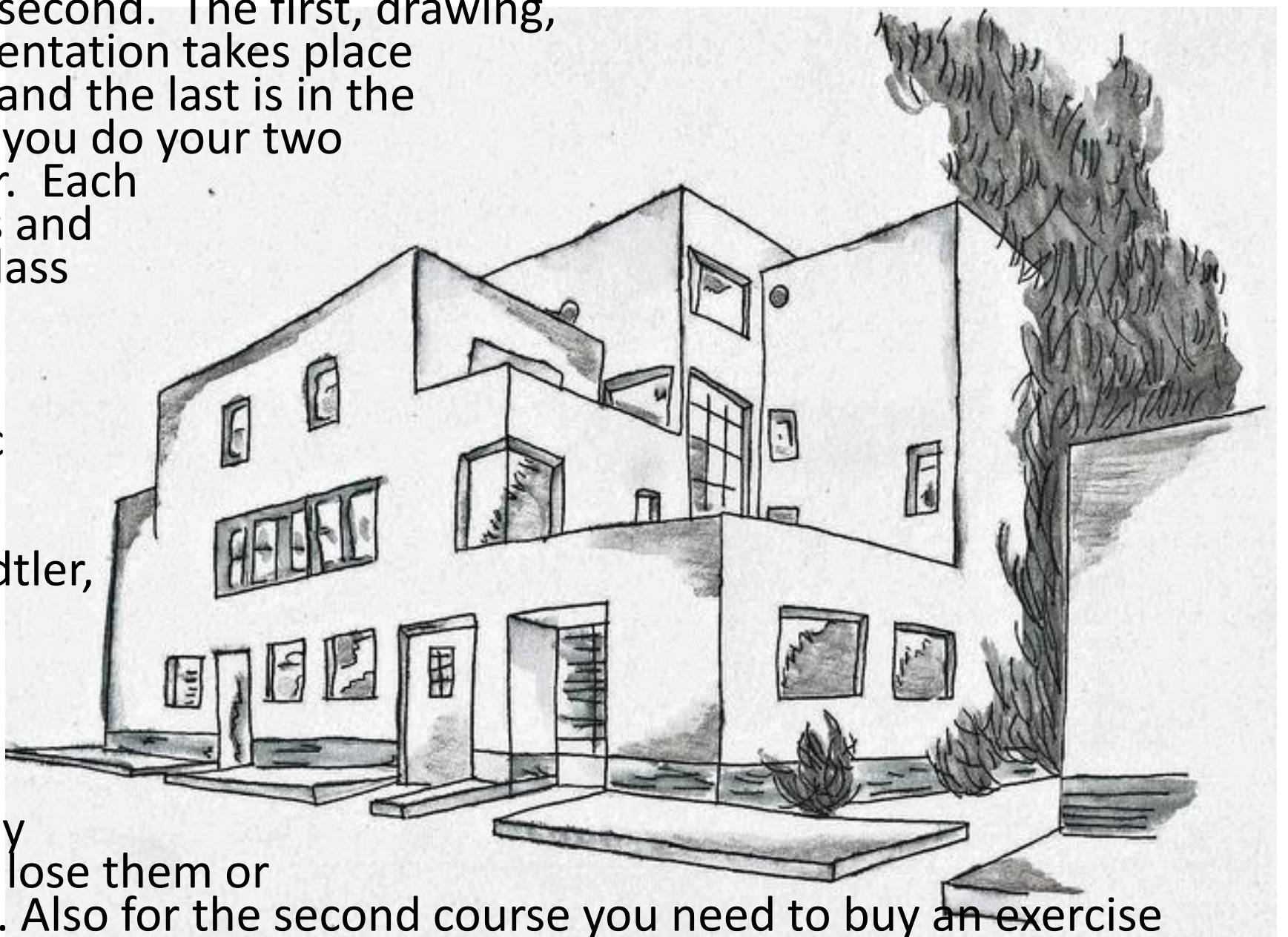
Florence Laroche

COMMUNICATION BY DRAWING

Communication by Drawing is where you learn how to draw everywhere at any moment. There are two parts of this course and we need to succeed the first to pass to the second. The first, drawing, sketching and presentation takes place in the first session and the last is in the second session, so you do your two courses in one year. Each class is three hours and we have just one class per week.

For both courses you need a specific drawing notebook and a pencil with a specific lead; stadtler, mars lunograph, "2h,h,hb,2". These pencils are for the two courses and you do

not need to buy any more except if you lose them or if they are finished. Also for the second course you need to buy an exercise book for the drawing in the class and a notebook for the homework we need to do at home.



At the beginning, you only reproduce objects like chairs or desks but during the session you start to draw rooms a space like a room. You also have a personal work to do with a time limit and in class. In the second course, you have generally a drawing notebook for drawing homework at home and you have to give it to the teacher at the midterm and at the end. However I did not appreciate this course at first because I do not love drawing. Now, However, my view has changed and I start to love this class because it has permitted me to express myself. You can be surprised by what you can do, and you can develop a talent you do not know you have. However, this class is not the most loved because it is too long for what you can learn.

When you finish this course you know how to draw.

Léa-Louise Pagé-kongolo

CREATIVE TECHNIQUES CLASS

Creative Technique is taken in the first two sessions. . The course is given once a week for three hours. To do the class of creativity in the second session, you need to pass the first course.

The objective of Creative Techniques is to develop the imagination and creativity, which are the most important aspects you need for your future job. In this class, you learn to start with something banal and finish with something completely different and extraordinary.

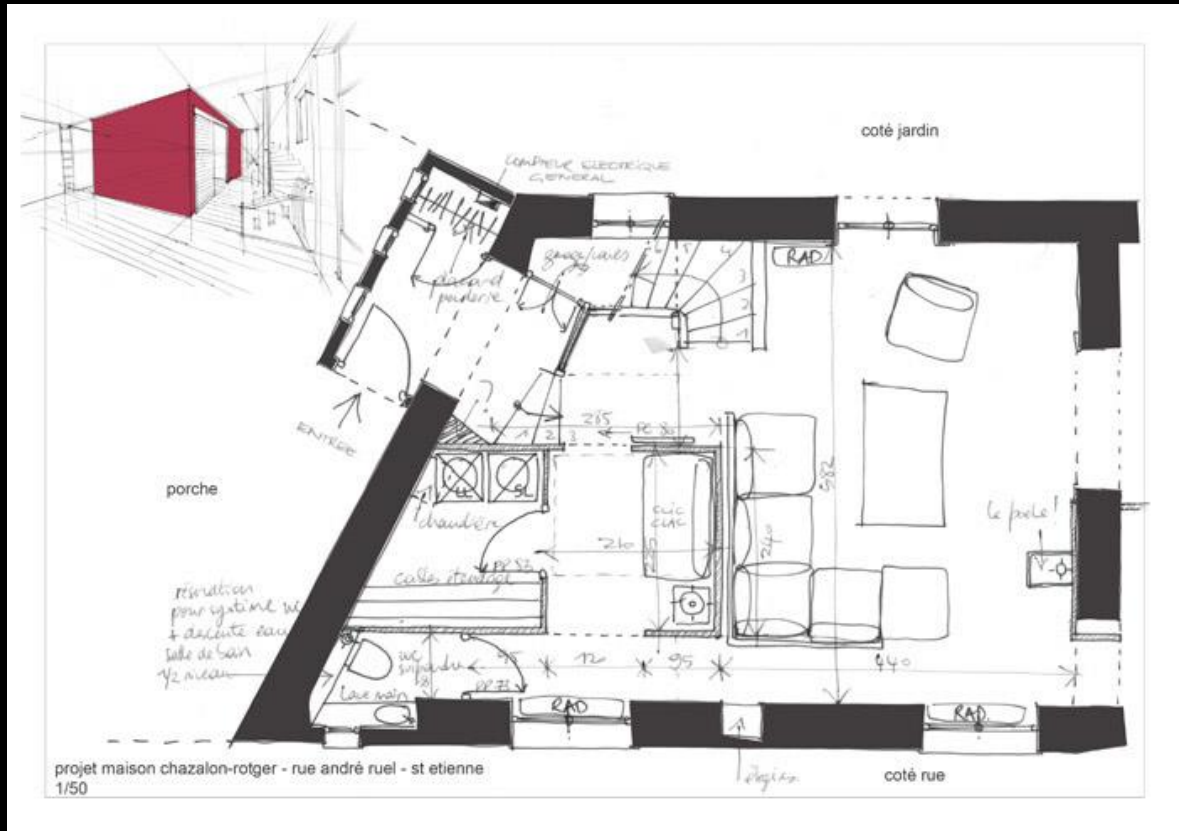
For example, in one class, students started with a city like Berlin, and with this city, they had to create some sketches. With these five or six sketches, they needed to create three patterns. Finally with one of these patterns, they designed wallpaper. For another project, the teacher gave students some little figurines and they had to take pictures of them in their natural environment in l'Assomption and create a realistic little story . So, with this example, you see that students started at point A and finished at point B, which is is completely different.

I found this class very interesting and important for our career and for our everyday. I was impressed with the result of my project because it generally made a beautiful result that I did not expect.

Creativity is what you want to develop, and in this class you can achieve it and create spectacular objects

Frédérique LA HAYE

DESIGN PROJECT



Design Project is an important class where you learn a lot about design. This class is demanding, but it is also a lot of fun! It is a three or four hour class and the homework takes one or two hours. It is a difficult class, but as you progress in the program it will become more and more easy.

In that class you learn the basics and fundamentals necessary to enable you to define and distinguish the areas of intervention and the limits of the profession of interior designer. You also learn how to make plans, elevations and the profile of an object. You have to be able to develop simple residential spaces such as living rooms, halls or dining rooms. And as the class progresses you will be able at the end to present a complete project and to present it orally, in writing and by drawing.

All you need in that class is a pen and tracing paper and with those materials you are ready to do all the projects.

The assignments are very long, but also very fun! For example you can develop a plan for an apartment. You will plan every single detail from the furniture to the way it will be placed in the apartment. Or you will do the elevation and the plan of the supply and some parts of the apartment.

I think it is a really practical and fun class and it really takes you into the world of a designer. I love this class and think that my peers also like it too.

If you keep in mind that this class is really just about drawing and planning, you will not be lost.



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HOUSE & HOME



AT YOUR FINGERTIPS, FOR A MORE STYLIZED DECOR

FIND THE DIFFERENCES



Can you find 15 differences between these two pictures?





TYPICAL DAY OF AN INTERIOR DESIGNER

When you are an interior designer, your working day starts with responding to e-mails and also to client calls. After this, your first client of the day arrives at your office. Often, you already have visited them and they come here to see your ideas and also to make the final color and furniture decision. For this, you and your client go through brochures and magazines. When the client leaves, it's now time for you to adjust what you did first, if the client didn't agree with all your choices and suggestions. So you change some fabrics, some colors, go on websites to find the right accessories and in this way, you feel more confident about your choice and you know that the client will prefer this environment. After these corrections, it may be time to have another meeting with a new client or time to order some items for one of your projects. So, You pick up the phone and start calling your providers to see which products they can send you. During this time, there is an Order that arrives at your office, so you put your calls aside and start looking to see if you received the right items. Sometimes, you receive furniture and it's not the right color or not really the look you thought it would be, but you try to deal with it. After this, it's almost the end of the day, you just need to check your e-mail one last time and then go home.

HABITAT 67

Some people may say that changing the interior of an important building — whether, the Habitat 67 — could be an affront to the culture. Yet, the transformations done by the architect who wanted to merge the old and new have given stunning results. All this has high quality of these apartments in the middle of the St. Lawrence River. Marie-Pierre Auger-Bellavance is one of the designers who has worked on the renovation of an apartment. She made the decision to raze the interiors walls of the structure, so the only solid divisions are for the private spaces as an office beside the kitchen and a shower next to the bedroom. When Safdie created the Habitat, it was a demonstration of how prefabrication techniques could be used for high-density residential construction.



apartment's existing shape, so space is divided in three volumes she called: Entrance Cube, Day Cube and Night Cube. It was after 18 months of renovation that Auger-Bellavance and her husband have finally moved in this apartment.

THE PERFECTLY ORGANIZED BEDROOM

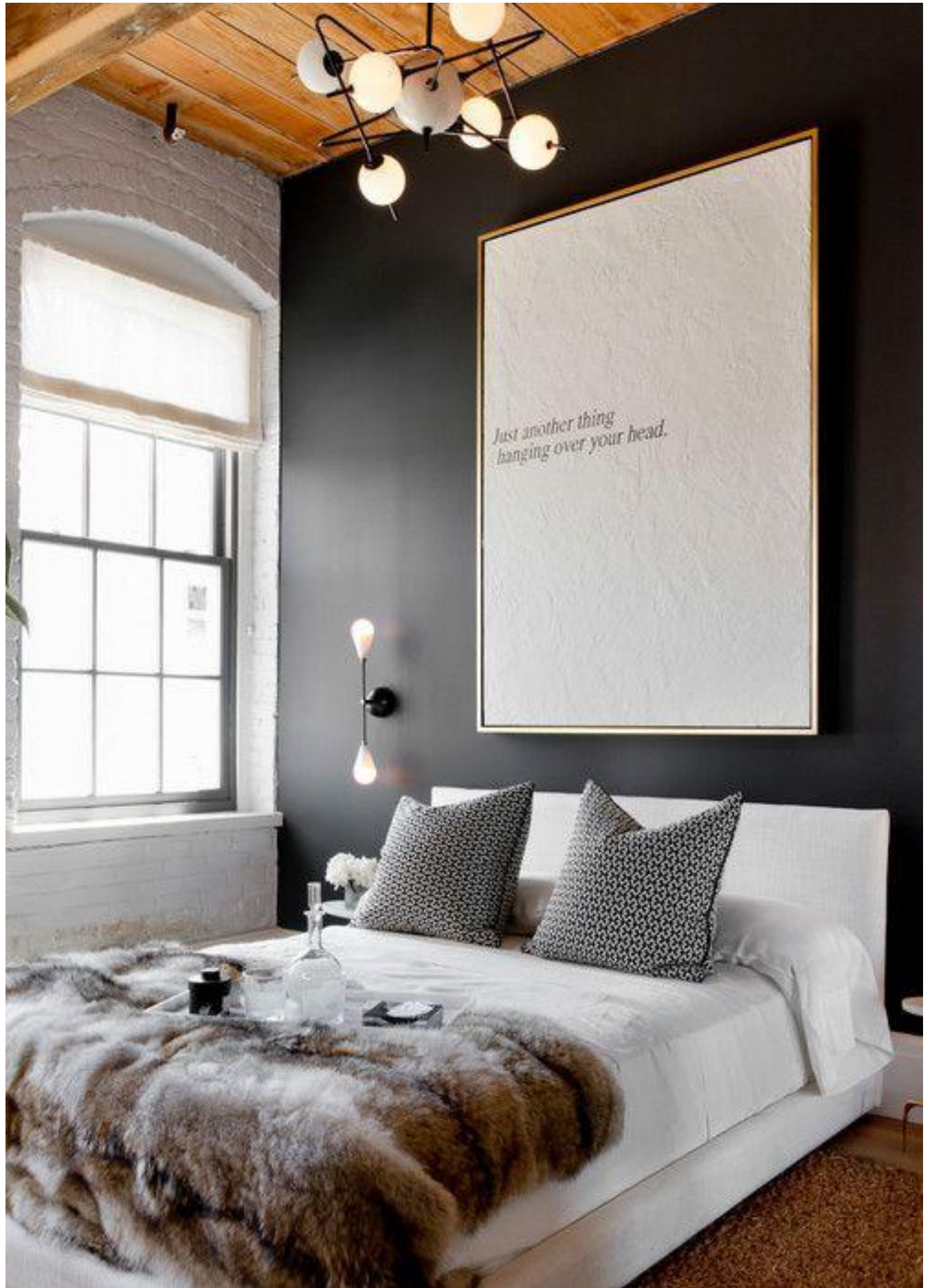
The bedroom is the ultimate refuge for everyone, the place where you can relax and decompress all your stress. It is one of the most important rooms in a house and where people spend most of their time. So, the important thing in a bedroom is the organisation. The point you need to focus on in organising a bedroom is the bed, the bedroom storage and objects that should not be in a bedroom. With this information, we are able to organize the perfect bedroom.

As you all know the biggest object in a bedroom is the bed. A bedroom without a bed is not a bedroom anymore. So, you need to choose the perfect one to create the perfect bedroom.

First, you need to choose a bed with the size you like the most: simple, double, queen or king. But before, you have to evaluate the space in your bedroom because if your bed is too big, your room will look very small and you will have no more place for your other furniture.

After that, it is preferable to look for a bed with with some drawers or compartments underneath it. With that, you can make some space in your bedroom and put some of your things in the drawers.

Finally for the location of the the bed in the room, it is important to not put it underneath a window because if one has the habit to open it, a cold wind can disturb your seep. As well, you need to place the bed away from doors to make the circulation easier.



Secondly, it is important to have the best bedroom storage. As the article writer, Melvyn Fickling said; "Be honest about the total storage space you have, and then be honest about what you really need to store in your bedroom at any time of the year." This means you need to organize your storage according to your personal needs. The best you can do is to create it by yourself because it is like that you will be the most organized. And an inadequate storage creates a floor full of clothes and things you will probably lose. So, having good storage you will make your life easier.

Finally, to create a perfect space in your bedroom, you have to minimize the furniture and keep only what is important. So, let's look at what should not be in a bedroom. First, the television is not an important thing to have in a bedroom because it is a time-wasting distraction and a bedroom is supposed to be about peace and quiet.

You can put a library in the place of the television.

Next, fitness equipment is not necessary because it takes too much place and it is not visually aesthetic. You can put it in the garage or in the basement. As well, the computer should be banished from the bedroom because it keeps you away from the bed with the social network, which is distracting.

In conclusion, an organized bedroom is very important because a disorganized bedroom can affect your sleep. "If you allow the bedroom to become untidy and disorganized you risk disturbing your ability to sleep properly, with all the attendant effects on your general health that may involve." So, the most important thing you have to care in your bedroom is your bed, your storage and the things you store in it. Your bedroom is the only room in the world that should be just for you. Do what you want with it as long as you are comfortable in it.



THE “WOW” EFFECT

We all want to impress people who come in our house. We buy expensive stuff, we restore everything, we pay a designer but most of the time we don't have the reaction that we expect with all the work we've done. There are some tips that can help you to impress your friends when they come to your house.

If you want to have the “Wow Effect” you don't have to spend a lot of money. You just have to show some creativity. Make something that can impress someone because they will never see that anywhere. I will give you two main ideas that can make immediately the “Wow Effect”.

Make a beautiful ceiling. If it's a new house, it's easy to build a high ceiling that can impress everybody. But most of the time we all have an old house with no high ceiling. So the only thing you can do is to make an illusion. Put some color on your ceiling and don't put color on your wall. Make some volume with fake beams. Put up beautiful wallpaper to give the illusion of a high ceiling. If you change your ceiling with this idea you will have a good reaction from your friends.





Have fun with your floor. Don't put some boring and traditional wood patterns. Make a design with your floor with a chevron pattern. You can do that with wood, ceramic, vinyl, etc. Put comfy carpet on your floor. People like to be comfortable. Do some work with your floor. Search for new material and most of the time when you find it, everybody will ask you where they can get it. If people ask things about your floor it's because you did a great job.

So, don't be afraid to create things that are not traditional. When you decorate your home or you restore it, if you choose the safe way like neutral color everywhere, simple pattern, white ceiling, etc. You will have a house that doesn't create any reaction.



THE PRINCIPLES OF DESIGN

A space needs to satisfy esthetic and functional needs and desires. The principals of design, which are balance, harmony, rhythm, accentuation, contrast and proportion. Are applied in a room to create the effect we want. The First principle is balance, which is arranging objects to create to create a state of calm and stability in a space. It is easy to create this principal and normally the main focus is on the center of the space. To do this you need to arrange common elements such as lines, shapes, positions and sizes. This can create a perfect balance in a space.

The second principle is harmony, where you have no fixed rule but you need to create a good combination with the diverse parts of the space. You need to use judiciously shape, contour, color, texture, and pattern. It's better to use similar forms and material. However, you must pay attention to not go too far. If you have more common elements they can create a bland composition or create a horrible design. We need to find the middle of these two extremes to have an interesting fittings.

The third principle is rhythm. In general, it is the repetition of some variant of an element such as a shape, a color, and a pattern. You need to feel a progression in the repetition.

The fourth principle is accentuation. Normally all the attention is on the element which is accented. You need to have a secondary element that goes with a principal element. You also need to pay attention to not make it too extreme. The consequences are the same as for harmony.

The fifth principle is contrast. This can be subtle or striking. You must work with shapes, forms, colors, patterns and/or proportions to obtain a good contrast.

The last principal is in the proportion. This is the difference between size, intensity and quantity. This principle is based on the judgement in comparison with the context because it can be feel differently.

In brief, you can see all these principles of design easily and normally we do not have only one principle in a space. Frank D.K Ching, a good designer said in every design concept, every element takes it is visual effect from another.



2016 IN THREE HUGE DESIGN TRENDS



2016 has just begun and already some interior design trends have taken over. If you are looking for new and lovely ideas for your decor, this article will awake your curiosity without any doubt. Nowadays, people are looking for a kind of peace in their living environment to escape the continuous stress of urban life. With this thought, there are three trends that will surely please you; they are the charming fireplace, the mixed of materials in the kitchen and the tech-less living rooms.

First, the fireplace is a charming home accent that could easily become the focal point of the room. There are no more questions about putting a television above the fireplace; now we organize the furniture all around it. In this way, it puts the fireplace centre stage. Also, it is possible to have a non-working fireplace in your room, because even if he doesn't work, it gives charm to the environment. There are different types of fireplaces; such as the Subtle & Chic one, made of glass and white marble. After, there is the Full Height fireplace; this one can become a natural divide between the living area and the kitchen. Also, when your room doesn't allow you to have a fireplace, it is possible to create a Faux Bedroom Nook; it looks modern and adds a sense of charm.





Second, let's introduce the mixed of materials in the kitchen. It is a new trend that aims to eschew the perfect, unlike the last few years of design. In some ways, it had an eclectic vibe by all the variety of opposing styles. This design movement allows the house's owner to personalize his living environment. As an example given by ELLE décor, a kitchen could be set up with a rustic wood ceiling, a white subway tile backsplash a vintage rug and a shiny white countertop. This design is based on the textures and the colors.

Third, let's present the tech-less living room that will surely be more present this year. The main idea of this concept is to keep the family room unplugged, in this way it facilitates more family time. People find it refreshing to have a space dedicated for talking, sitting, and also for reading. Keep in mind that it is still possible to have a media room with a television and the electronics even if your main living room is tech-less. This creates a separated space from the main living area. Anna Greer said "With so much screen time throughout the day and night, homeowners are looking for a calm respite where they can read a book, chat with friends and family or just sit quietly. Thus, the rise of living rooms devoid of digital distraction."



In short, 2016 promises us very nice design that will sure find buyers. Those trends are attractive because they let you add a personal touch to your living environment. It's the end of the rigid and perfect decor; it's time to show what you love and what makes you comfortable in a space. So do not be afraid to make the fireplace the central point of the main area. Consider that it is not a crime to mix the texture and the colors in the kitchen to have a more personal decor. Finally, dare to put the TV aside to create a serene place where you'll be comfortable and at ease.



VISUAL LANGUAGE 3D II

In Visual Language 3D II, you learn how to use 3D programs and make beautiful designs, in a computer. This class is in the fourth session and if you want to do this course, you have to finish Visual Language I.

When you are in class, the teacher explains how to use the program during two hours and after you have one hour to practice the new things you learned in class. You can use Sketchup, Kerkythea or Autocad, but Autocad is more for elevation and the final result is not clean like Sketchup or Kerkythea. The material you use in this course is a computer and the software Sketchup, Kerkythea or Autocad and this software costs nothing because we are student in design.

I enjoy this course because I am good with computer, so the class is very easy for me. I like it because I assimilate the learning very quickly, so I have time to finish the homework in class.

The new students will like this course because you can easily show what you imagine about your design and, most of the time, the results are unbelievable even if you are not good with a computer.



JADE GAGNON-LACHAPELLE



DESIGNER WHO HAVE CHANGE THE WORLD

Every designer wants to have success in their field and to be known around the world. For that, you need to distinguish yourself from the other designers and also you have to think further and bigger and you need to be original in your own way. Three designers that have changed the world of design in their own way are Philippe Starck, Karim Rashid and Patricia Urquiola.

So, first, let's talk about Philippe Starck. He's a famous French designer and works in many fields of design from interior design to designing chairs, toothbrushes and electronic appliances. He was first recognised in 1982 when he designed the interior of former French president Francois Mitterrand's apartment. After this interior design project, his influence has grown. It's his style and his originality that have made him an important and influential designer.

The second designer is Karim Rashid. He comes from Egypt and he's one of the best industrial designers of his generation. He designed many products and also got involved in many fields of design such as interior design, fashion, furniture, lighting, art and music to installations. Karim Rashid is a real non-conformist designer and he's earned a reputation as a style setter and a rule breaker. He has become an influential and important designer because he does nothing like anybody. One of his famous quotes is "Never say "I could have done that", because you didn't", which means that if you have done nothing you cannot say of someone's project you could have done the same. His way of thinking and his non-conventional style make him an influential designer.

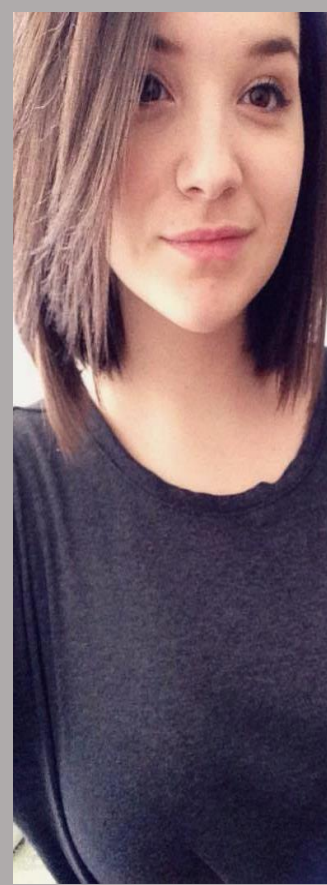
Finally, the third designer is Patricia Urquiola. She's a Spanish architect and designer. Her design field goes from interior design to furniture and also to architecture. She is a prominent name in the world of interior design and she has created many interesting and unique works. One of her famous quotes is: «I always think that the project I'm working on will be the best.» So, we understand that she always gives all that she has in each project she's doing. Her style, her originality and her passion make her an influential and important designer.

So, we can conclude that to become an influential designer you have to think further and bigger, just like the three designers. Also, you need to have your own style that will make you different from the other designers.



BIOGRAPHY OF THE FIVE DESIGNERS

Frédérique La Haye, Florence Laroche, Léa-Louise Pagé-Kongolo, Jade Gagnon-Lachapelle and Élisabeth Mondor are five designers known around the world. Their talent and style have made them an influential group of designers. They first met at Cegep l'Assomption. Their first collaboration was a magazine project they did for their English class, which they said they would always remember, as it was so much fun to do. They started to work together after the graduation of Frédérique, Florence, Léa-Louise and Élisabeth because they are younger than Jade. They have travelled the world and worked on projects in many countries like Sydney, New-York, Montréal, Vancouver and many others. Their designs are really interesting and unique. They also have their own line of furniture. For more information you can go visit their website.

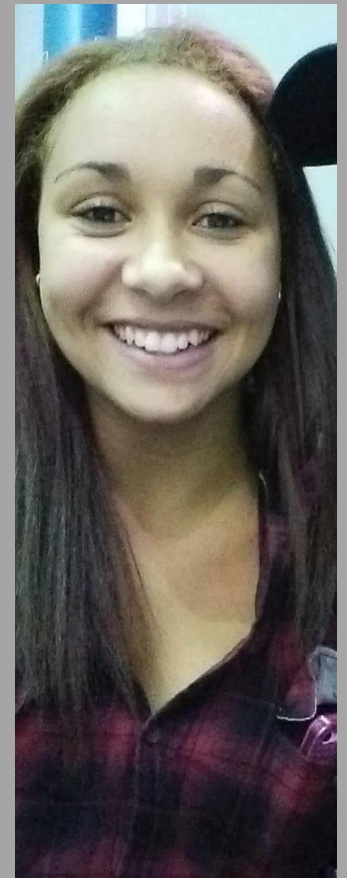


Florence Laroche



She studied at the Cegep of L'Assomption. she has worked in many firms, based in California, France and also in Italy. She has worked with the best designers like Philipe Stark and Federico Delrosso. She is now working with the company 5 designers which is an influential group in the world of interior design.

Léa-Louise Pagé-Kongolo



She studied at the Cegep of L'Assomption and has worked in many countries like Australia, Japan and England. She has a style that has made her unique. She is very talented and has a very big influence in the world of design. She also works with big names of design like Martin Brudnizki or Thierry W. Despont. She is now working in the company 5 designers.

Frédérique La Haye



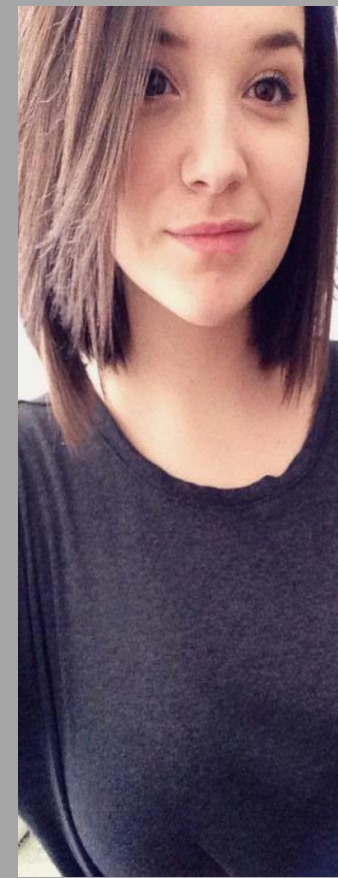
She studied at the Cegep of L'Assomption. She is Very talented and smart and has changed the world of design with her style. Her contribution in this field is very big and she has inspired many new designers. She worked in a firm based in New-York for 2 years, but now she is working in the company 5 designers.

Élisabeth Mondor



She studied at the Cegep of L'Assomption and has traveled the world and she has projects in many countries. She has worked in firms based in China, Spain and Norway. Her creativity and her style made her an important designer. now she is working in the company 5 designers, this group has really changed the world of design and has had a big influence on it.

Jade Gagnon-Lachapelle



She studied at the Cegep of L'Assomption and has travelled the world and taken her inspiration from those experiences. Her style and talent have made her an influential and important designer. She has worked in many firms but now she is working in the company 5 designers which is a very important group in the world of design.



PUKKA your home inspiration